



ADAM TVRĐÝ

GUITARIST · COMPOSER

TECHNICAL RIDER - 2026

ADAM TVRĐÝ TRIO / QUARTET

Technical advance summary

STANDARD LINE-UP

Guitar - acoustic bass - drums. Quartet adds saxophone.

COMMUNICATION

One microphone on boom stand at the guitarist for spoken word.

GUITAR - TWO ROUTING OPTIONS

A: amplifier microphone. B: stereo balanced XLR L/R from Tone King Imperial Pedal or modeler.

BASS AND DRUMS

Acoustic bass via mono XLR. Drum kit uses standard close microphones and stereo overheads.

Advance principle

Please confirm the guitar routing before the event. Only one guitar option is used per performance. The quartet input list adds one saxophone microphone on a boom stand.

TECHNICAL ADVANCE / ARTIST CONTACT

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adamtvrdyguitar.com

Input list and production notes

CH	SOURCE	MIC / CONNECTION	STAND	NOTES
1	Kick	Venue standard	Short boom	Traditional drum miking
2	Snare top	Venue standard	Clip / short	
3	Rack tom	Venue standard	Clip / short	
4	Floor tom	Venue standard	Clip / short	
5	Overhead L	Condenser	Tall boom	Phantom power
6	Overhead R	Condenser	Tall boom	Phantom power
7	Hi-hat	Condenser	Short boom	Optional by room / engineer
8	Acoustic bass	Balanced XLR from rig	-	Mono; confirm phantom first
9	Guitar A / L	Amp mic OR balanced XLR L	Short boom / -	Selected routing only
10	Guitar R	Balanced XLR R	-	Stereo direct rig only
11	Spoken word	Dynamic vocal mic	Boom	At guitarist position
12	Saxophone	Venue instrument mic	Boom	Quartet only

Monitoring

MIX 1 - GUITAR

Own guitar as required, bass, light drums, sax in quartet.

MIX 2 - BASS

Bass, guitar, kick and sax in quartet.

MIX 3 - DRUMS

Guitar, acoustic bass and sax in quartet.

MIX 4 - SAX

Quartet only: guitar, bass and light drums.

PA, power and soundcheck

- Professional stereo PA suitable for the room, with EQ, dynamics and reverb available at FOH.
- Three independent monitor mixes and wedges for trio; four for quartet. IEM use may be agreed in advance.
- Safe 230 V power at guitar and bass positions. Keep audio and mains cabling separated where practical.
- Minimum soundcheck after a fully prepared stage: 45 minutes for trio, 60 minutes for quartet.
- Do not apply phantom power to guitar XLR outputs. Apply phantom to bass output only after confirmation.

Stage plot - trio / quartet



Stage notes

- For trio, remove the dashed saxophone position and monitor mix 4.
- Guitar option A uses an amplifier microphone. Option B uses two balanced XLR lines, left and right.
- Place the spoken-word microphone within easy reach of the guitarist without blocking the performance area.
- Keep a clear path around the acoustic bass. Final positions may be adjusted to suit the stage while preserving sightlines.

Please advance all substitutions with the artist before the event.